The HEP-FONT package*

Latin modern extended by computer modern

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Abstract

The HEP-FONT package loads standard font packages and extends the usual latin modern implementations by replacing missing fonts with computer modern counterparts.

The package is loaded using `\usepackage{hep-font}`.

size
: The `size=⟨size⟩` option loads the specified font size. The possible ⟨*sizes*⟩ are: `8pt`, `9pt`, `10pt`, `11pt`, `12pt`, `14pt`, `17pt`, `20pt` and `default` deactivates this switch. The default value is 11 pt.

sans
: The `sans` option switches to sans-serif font instead of serif font.

oldstyle
: The `oldstyle` option switches to oldstyle numerals such as 123 in text mode instead of lining numerals such as 123.

The FONTENC package [1] with `T1` and `TU` font encoding is loaded for pdfTeX and LuaTeX, respectively.

Some restrictions of computer modern (CM) fonts are lifted with the FIXCM package [2].

The MICROTYPE [3] optimizations are activated.

The LaTeX new font selection scheme (NFSS) is extended with the NFSSEXT-CFR package [4].

The latin modern (LM) font is loaded using the CFR-LM [5] and LMODERN [6] packages for pdfTeX and LuaTeX, respectively.

The text companion fonts are loaded [7].

\textsc
: Bold SMALL CAPS and a sans serif SMALL CAPS based on the CM font [8] is provided, the latter using the SANSMATHFONTS [9] and HFOLDSTY [10] packages.

\textui
: A sans-serif upright italic font is provided using the SANSMATHFONTS package [9].

Finally the INPUTENC package [11] with the `utf8` option is loaded.

A Implementation

<*package>

Define a hepfont namespace for the options using the KVOPTIONS package [12].

```
1 \RequirePackage{kvoptions}
2 \SetupKeyvalOptions{
```

```
3    family=hepfont,
4    prefix=hepfont@
5  }
```

size Define the `size` option switching taking the font size as an argument.

```
6  \DeclareStringOption[11pt]{size}
```

sans Define the `sans` option switching to sans serif font.

```
7  \DeclareBoolOption[false]{sans}
8  \DeclareComplementaryOption{serif}{sans}
```

lining Define the `lining` option deactivating the use of text figures in text mode.

```
9   \DeclareBoolOption[true]{lining}
10  \DeclareComplementaryOption{oldstyle}{lining}
```

Process options.

```
11  \ProcessKeyvalOptions*
```

Read font argument from class call.

```
12  \def\hepfont@get@class#1.cls#2\relax{\def\hepfont@class{#1}}
13  \def\hepfont@getclass{\expandafter\hepfont@get@class\@filelist\relax}
14  \hepfont@getclass
15  \@ifclasswith{\hepfont@class}{10pt}{\setkeys{hepfont}{size=10pt}}{}
16  \@ifclasswith{\hepfont@class}{11pt}{\setkeys{hepfont}{size=11pt}}{}
17  \@ifclasswith{\hepfont@class}{12pt}{\setkeys{hepfont}{size=12pt}}{}
18  \@ifpackageloaded{jheppub}{\setkeys{hepfont}{size=default}}{}
```

\ifxetexorluatex Load the IFLUATEX [13] and IFXETEX [14] packages. Define the \ifxetexorluatex conditional checking if the package is executed by LuaLaTeX or XeLaTeX.

```
19  \RequirePackage{ifluatex}
20  \RequirePackage{ifxetex}
21  \newif\ifxetexorluatex
22  \ifxetex\xetexorluatextrue
23  \else\ifluatex\xetexorluatextrue
24    \else\xetexorluatexfalse\fi
25  \fi
```

Pick the correct font encoding depending on the engine used and load the FONTENC package [1] with this encoding. For details of the font encoding see [15].

```
26  \def\hepfont@encoding{T\ifxetexorluatex U\else 1\fi}
27  \PassOptionsToPackage{\hepfont@encoding}{fontenc}
28  \RequirePackage{fontenc}
```

Switch document to sans-serif font if requested using the PDFTEXCMDS package [16].

```
29  \RequirePackage{pdftexcmds}
```

```
30 \ifnum\pdf@strcmp{\hepfont@size}{default}=0\else
31   \def\hepfont@remove@pt#1pt{#1}
32   \edef\hepfont@pt@size{\expandafter\hepfont@remove@pt\hepfont@size}
33   \let\small\relax
34   \let\footnotesize\relax
35   \let\scriptsize\relax
36   \let\tiny\relax
37   \let\large\relax
38   \let\Large\relax
39   \let\LARGE\relax
40   \let\huge\relax
41   \let\Huge\relax
42   \input{size\hepfont@pt@size.clo}
43 \fi
```

Switch document to sans-serif font if requested.

```
44 \ifhepfont@sans
45   \renewcommand{\familydefault}{\sfdefault}
46 \fi
```

Fix the remaining CM [8] fonts using the FIX-CM package [2] and load the MICROTYPE font optimizations [3].

```
47 \RequirePackage{fix-cm}
48 \RequirePackage{microtype}
```

Switch to the LM font using the CFR-LM [5] or LMODERN [6] packages depending on the TEX engine. In both cases the NFSS is extended using the NFSSEXT-CFR [4] package.

```
49 \ifxetexorluatex
50   \RequirePackage{nfssext-cfr}
51   \RequirePackage{lmodern}
52 \else
53   \ifhepfont@lining
54     \PassOptionsToPackage{rm={lining},sf={lining},tt={lining}}{cfr-lm}
55   \fi
56   \RequirePackage{cfr-lm}
57 \fi
```

Ensure that the table of contest uses tabular figures using the XPATCH package [17].

```
58 \RequirePackage{xpatch}
59 \xpretocmd{\@dottedtocline}{\tstyle}{}{}
60 \xpatchcmd{\@dottedtocline}{\normalfont}{\normalfont\tstyle}{}{}
61 \xpretocmd{\l@section}{\tstyle}{}{}
62 \xpretocmd{\l@chapter}{\tstyle}{}{}
63 \xpretocmd{\l@part}{\tstyle}{}{}
```

Ensure that the verbatim environment uses proportional font and provide an inline \code macro. Work around a bug in NFSSEXT-CFR which defines a global \set macro and breaks other macros of the same name.

```
64 \newcommand{\codestyle}{\tmstyle\lstyle}
65 \let\verbatim@font\codestyle
66 \RequirePackage{xparse}
67 \ProvideDocumentCommand{\code}{v}{{\codestyle #1}}
```

Adjust the figures according to the `lining` option and ensure that tables always use lining.

```
68 \g@addto@macro\@floatboxreset{\tlstyle}
69 % \g@addto@macro\@subfloatboxreset{\tlstyle}
```

Adjust the equation such that the number is always table style.

```
70 \pretocmd{\theequation}{\tstyle}{}{}
```

Load the TEXTCOMP extension [7] and define helper functions.

```
71 \RequirePackage{textcomp}
72 \newcommand{\hepfont@sf@shape}[3]{%
73   \DeclareFontShape{\hepfont@encoding}{\sfdefault}{#1}{#2}{#3}{}%
74 }
75 \newcommand{\hepfont@rm@shape}[3]{%
76   \DeclareFontShape{\hepfont@encoding}{\rmdefault}{#1}{#2}{#3}{}%
77 }
```

For modern TEX engines define the bold and sans serif small caps font shapes using the FONTSPEC package [18].

```
78 \ifxetexorluatex
79   \RequirePackage{fontspec}
80   \setmainfont{Latin Modern Roman}[
81     UprightFeatures={SmallCapsFont={[lmromancaps10-regular.otf]}},
82     BoldFeatures={
83       SmallCapsFeatures={Letters=SmallCaps},
84       SmallCapsFont={[cmunbx.otf]}
85     }
86   ]
87   \hepfont@sf@shape{bx}{sc}{<->cmssbxcsc10}{}
88   \hepfont@sf@shape{b}{sc}{<->cmssbxcsc10}{}
89   \hepfont@sf@shape{m}{scit}{<->cmsscsci10}{}
90   \hepfont@sf@shape{m}{sc}{%
91     <-9>cmsscsc8<9-10>cmsscsc9<10->cmsscsc10%
92   }{}
```

If pdfLaTeX

```
93 \else
```

For serif fonts

```
94   \rmfamily
```

\textsc For lining numerals add CM roman small caps (italic and bold) from the SLANTSC package [19].

```
95   \ifhepfont@lining
```

```
96    \RequirePackage{slantsc}
97    \hepfont@rm@shape{b}{sc}{<->ssub*cmr/bx/sc}{}
98    \hepfont@rm@shape{bx}{sc}{<->ssub*cmr/bx/sc}{}
99    \hepfont@rm@shape{b}{scsl}{<->ssub*cmr/bx/scsl}{}
100   \hepfont@rm@shape{bx}{scsl}{<->ssub*cmr/bx/scit}{}
101   \hepfont@rm@shape{b}{scit}{<->ssub*cmr/bx/scsl}{}
102   \hepfont@rm@shape{bx}{scit}{<->ssub*cmr/bx/scit}{}
```

\textsc For oldstyle numerals use the fonts from the HFOLDSTY package [10].

```
103   \else
104     \DeclareFontFamily{\hepfont@encoding}{hfor}{}
105     \DeclareFontShape{\hepfont@encoding}{hfor}{bx}{sc}{
106       <-6>hfoxc0500<6-7>hfoxc0600<7-8>hfoxc0700<8-9>hfoxc0800
107       <9-10>hfoxc0900<10-12>hfoxc1000<12-17>hfoxc1200<17->hfoxc1728
108     }{}
109     \DeclareFontShape{\hepfont@encoding}{hfor}{bx}{scsl}{
110       <-6>hfooc0500<6-7>hfooc0600<7-8>hfooc0700<8-9>hfooc0800
111       <9-10>hfooc0900<10-12>hfooc1000<12-17>hfooc1200<17->hfooc1728
112     }{}
113     \hepfont@rm@shape{b}{sc}{<->ssub*hfor/bx/sc}{}
114     \hepfont@rm@shape{bx}{sc}{<->ssub*hfor/bx/sc}{}
115     \hepfont@rm@shape{bx}{scsl}{<->ssub*hfor/bx/scsl}{}
116     \hepfont@rm@shape{b}{scit}{<->ssub*hfor/bx/scsl}{}
117     \hepfont@rm@shape{bx}{scit}{<->ssub*hfor/bx/scsl}{}
118     \hepfont@rm@shape{b}{scsl}{<->ssub*hfor/bx/scsl}{}
119   \fi
```

\textsc Provide the sans serif small caps font shape using the extended CM from the SANSMATHFONTS package [9].

```
120   \sffamily
121   \hepfont@sf@shape{m}{sc}{<->ssub*xcmss/m/sc}{}
122   \hepfont@sf@shape{b}{sc}{<->ssub*xcmss/bx/sc}{}
123   \hepfont@sf@shape{bx}{sc}{<->ssub*xcmss/bx/sc}{}
124   \hepfont@sf@shape{m}{scit}{<->ssub*xcmss/m/scit}{}
125   \hepfont@sf@shape{b}{scit}{<->ssub*xcmss/bx/scit}{}
126   \hepfont@sf@shape{bx}{scit}{<->ssub*xcmss/bx/scit}{}
127   \hepfont@sf@shape{m}{scsl}{<->ssub*xcmss/m/scit}{}
128   \hepfont@sf@shape{b}{scsl}{<->ssub*xcmss/bx/scit}{}
129   \hepfont@sf@shape{bx}{scsl}{<->ssub*xcmss/bx/scit}{}
```

\textui Provide a sans upright italic font.

```
130   \hepfont@sf@shape{m}{ui}{<->cmssu10}{}
131 \fi
```

Load the INPUTENC package [11] whe using pdfLaTeX.

```
132 \ifxetexorluatex\else
133   \PassOptionsToPackage{utf8}{inputenc}
```

```
134  \RequirePackage{inputenc}
135 \fi
```

\unit Patch the \unit and \unitfrac macros to work with lining numerals using the xpatch package [17] if the units package [20] is loaded. TODO implement patch without actually loading the package.

```
136 \ifhepfont@lining\else
137 % \AtBeginDocument{
138 %    \@ifpackageloaded{units}{
139     \RequirePackage{units}
140     \RequirePackage{xpatch}
141     \xpatchcmd{\unit}{\else#1}{%
142       \else\ifthenelse{\boolean{mmode}}{#1}{\textl{#1}}%
143     }{}{}
144     \xpatchcmd{\unitfrac}{\else#1}{%
145       \else\ifthenelse{\boolean{mmode}}{#1}{\textl{#1}}%
146     }{}{}
147 %    }{}
148 % }
149 \fi
```

</package>

B Test

<*test>

```
150 \documentclass[a4paper]{article}
151
152 \usepackage[oldstyle]{hep-font}
153 %% \usepackage[oldstyle]{hep-paper}
154
155 \usepackage[cm]{fullpage}
156
157 \usepackage{fancyvrb}\DefineShortVerb{\|}
158 \newenvironment{vrb}{\begin{tabular}{@{}p{5.4cm}ll@{}}}{\end{tabular}}
159
160 \begin{document}
161
162 \subsection*{Roman}
163
164 \rmfamily
165 \begin{vrb}
166 |\rmfamily| & {Latin Modern Roman 123} \\
167 |  \sbweight| & {\sbweight Latin Modern Roman Semi Bold 123} \\
168 |  \bfseries| & {\bfseries Latin Modern Roman Bold Extended 123} \\
169 |\slshape| & {\slshape Latin Modern Roman Oblique 123} \\
170 |  \sbweight| & {\sbweight\slshape Latin Modern Roman Semi Bold Oblique 123} \\
171 |  \bfseries| & {\bfseries\slshape Latin Modern Roman Bold Oblique Extended 123} \\
172 |\itshape| & {\itshape Latin Modern Roman Italic 123} \\
```

```
173 |  \bfseries| & {\bfseries\itshape Latin Modern Roman Bold Italic Extended 123} \\
174 |\uishape| & {\uishape Latin Modern Roman Upright Italic 123} \\
175 |\scshape| & {\scshape Latin Modern Roman Small Caps 123} \\
176 |  \bfseries| & {\bfseries\scshape Computer Modern Roman Bold Small Caps 123} \\
177 |  \sishape| & {\scshape\slshape Latin Modern Roman Oblique Small Caps 123} \\
178 |    \bfseries| & {\slshape\bfseries\scshape Computer Modern Roman Bold Small Caps 123} \\
179 \end{vrb}
180
181 \subsubsection*{Dunhill}
182
183 \tistyle
184 \begin{vrb}
185 |\tistyle | & {Latin Modern Dunhill 123} \\
186 |  \slshape| & {\slshape Latin Modern Dunhill Oblique 123} \\
187 \end{vrb}
188
189 \subsubsection*{Funny}
190
191 \fontfamily{cmfr}\selectfont
192 \begin{vrb}
193 |\fontfamily{cmfr}\selectfont | & {Computer Modern Funny 123} \\
194 |  \itshape| & {\itshape Computer Modern Funny Oblique 123} \\
195 \end{vrb}
196
197 \subsubsection*{Fib}
198
199 \fontfamily{cmfib}\selectfont
200 \begin{vrb}
201 |\fontfamily{cmfib}\selectfont | & {Computer Modern Fibonacci 123} \\
202 |  \slshape| & {\slshape Computer Modern Fibonacci Oblique 123} \\
203 \end{vrb}
204
205 \subsection*{Sans}
206
207 \sffamily
208 \begin{vrb}
209 |\sffamily| & {Latin Modern Sans 123} \\
210 |  \fontseries{sbc}\selectfont| & {\fontseries{sbc}\selectfont Latin Modern Sans Demi Cond
211 |  \bfseries| & {\bfseries Latin Modern Sans Bold 123} \\
212 |\slshape| & {\slshape Latin Modern Sans Oblique 123} \\
213 |  \fontseries{sbc}\selectfont| & {\fontseries{sbc}\selectfont\slshape Latin Modern Sans D
214 |  \bfseries| & {\bfseries\slshape Latin Modern Sans Bold Oblique 123} \\
215 |\uishape| & {\uishape Computer Modern Sans Upright Italic 123} \\
216 |\scshape| & {\scshape Computer Modern Sans Small Caps 123} \\
217 |  \bfseries| & {\bfseries\scshape Computer Modern Sans Bold Small Caps 123} \\
218 |  \itshape| & {\itshape\scshape Computer Modern Sans Italic Small Caps 123} \\
219 |    \bfseries| & {\itshape\bfseries\scshape Computer Modern Sans Italic Bold Small Caps 1
220 \end{vrb}
221
222 \subsubsection*{Quotation}
```

```
223
224 \qtstyle
225 \begin{vrb}
226 |\qtstyle | & {Latin Modern Sans Extended 123} \\
227 | \bfseries | & {\bfseries Latin Modern Sans Bold Extended 123} \\
228 |\slshape | & {\slshape Latin Modern Sans Extended Oblique 123} \\
229 | \bfseries | & {\bfseries\slshape Latin Modern Sans Bold Extended Oblique 123} \\
230 \end{vrb}
231
232 \subsection*{Typewriter}
233
234 \ttfamily
235 \tvstyle
236 \begin{vrb}
237 |\ttfamily\tvstyle | & {Latin Modern Typewriter Proportional 123} \\
238 | \bfseries | & {\bfseries Latin Modern Typewriter Proportional Dark 123} \\
239 | \lgweight | & {\lgweight Latin Modern Typewriter Proportional Light 123} \\
240 |\slshape | & {\slshape Latin Modern Typewriter Proportional Oblique 123} \\
241 | \bfseries | & {\bfseries\slshape Latin Modern Typewriter Proportional Dark Oblique 123}
242 | \lgweight | & {\lgweight Latin Modern Typewriter Proportional Light Oblique 123} \\
243 \end{vrb}
244
245 \subsubsection*{Fixed-width}
246
247 \tmstyle
248 \begin{vrb}
249 |\ttfamily\tmstyle | & {Latin Modern Typewriter 123} \\
250 | \lgweight | & {\lgweight Latin Modern Typewriter Light 123} \\
251 | \bfseries | & {\bfseries Latin Modern Typewriter Dark 123} \\
252 | \fontseries{lc}\selectfont | & {\fontseries{lc}\selectfont Latin Modern Typewriter Ligh
253 |\slshape | & {\slshape Latin Modern Typewriter Oblique 123} \\
254 | \lgweight | & {\lgweight\slshape Latin Modern Typewriter Light Oblique 123} \\
255 | \bfseries | & {\bfseries\slshape Latin Modern Typewriter Dark Oblique 123} \\
256 | \fontseries{lc} | & {\fontseries{lc}\slshape Latin Modern Typewriter Light Condensed Ob
257 |\itshape | & {\itshape Latin Modern Typewriter Italic 123} \\
258 |\scshape | & {\scshape Latin Modern Typewriter Small Caps 123} \\
259 | \slshape | & {\scshape\slshape Latin Modern Typewriter Oblique Small Caps 123} \\
260 \end{vrb}
261
262 \end{document}
```

</test>

C Readme

<*readme>

```
263 # The `hep-font` package
264
265 Latin modern extended by computer modern.
266
```

```
267 ## Introduction
268
269 The 'hep-font' package loads standard font packages and extends the usual
270 Latin Modern implementations by replacing missing fonts with Computer
271 Modern counterparts.
272
273 The package is loaded with '\usepackage{hep-font}'.
274
275 ## Author
276
277 Jan Hajer
278
279 ## License
280
281 This file may be distributed and/or modified under the conditions of the
282 'LaTeX' Project Public License, either version 1.3c of this license or
283 (at your option) any later version. The latest version of this license is
284 in 'http://www.latex-project.org/lppl.txt' and version 1.3c or later is
285 part of all distributions of LaTeX version 2005/12/01 or later.
```

</readme>

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