

‘AAA-intro.ly’

# Introduction

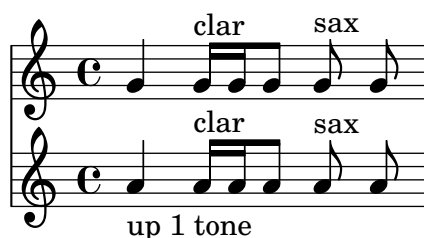
This document shows examples from the [LilyPond Snippet Repository](#).

In the web version of this document, you can click on the file name or figure for each example to see the corresponding input file.

This document is for LilyPond version 2.11.28

`'quote-transposition.ly'`

Quotations take into account the transposition of both source and target. In this example, all instruments play sounding central C, the target is a instrument in F. The target part may be `\transposed`. In this case, all the pitches (including the quoted ones) will transposed as well.



`'quote.ly'`

With `\quote`, fragments of previously entered music may be quoted. `quotedEventTypes` will determines what things are quoted. In this example, a 16th rests is not quoted, since `rest-event` is not in `quotedEventTypes`.

The image shows three staves of musical notation in common time (C). The top staff is labeled 'quoteMe' and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The middle staff is labeled 'orig' and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff is labeled 'orig+quote' and contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The 'orig+quote' staff shows the original music with the quoted fragment inserted.