

Diplomatic transcription of the beginning of the *Life of S. Cecilia*, from Cambridge, Corpus Christi College, MS 9, fol. 162r–162v, illustrating a few of the capabilities of the [Elstob](#) font for medievalists. For more information, see the Elstob manual. This document was created with LibreOffice Writer.

INCIPIT PASSIO SCĒ CECILIE QUOD EST X¹ KL. DECB̄R.

5 **H**UMANAS LAUDES ET MORTALIUM
 infulas uidimus aut ere inciso
 conscriptas· aut auro radiantib:
 litteris· ad posteritatis memo
 10 riam comendatas· Et ista
 attendentes miror quare non erubescim⁹
 militum xpi uictorias silentio tegere & n̄
 ad laudem imperatoris eoz qualiter pug
 15 nauerint contra hostes & uicerint· scetlu hif²
 falsum uilibus tradere & ad incitandos
 animos bellatoz diligentius explicare·
 Multa bona taliū narrationū scripta con
 uertant; Laus dei est cum ista leguntur·
 20 memoria scōz excolitur· aedificatio³ m̄tib:
 traditur· honor martiribus exhibetur·
 Hinc infidelibus nascitur meror· incredulus⁴
 liuor· indisciplinatis angustia· & sc̄is om̄ib:
 cum xpō gaudentib: solus diabolus inge
 25 miscit.⁵ qui uidet pugnā suā eo usq: armis
 celestibus debellatā· ut ex ipsa pugna ille
 melius uictor existeret qui putat⁹ ÷ uict⁹;
 Deniq: putabat se tunc hostis scōf dei occi
 dendo uincere· illi autē melius occisi uin
 30 cebant· Interrogati ilico confitebantur· dā
 natī grāf referebant; Sic deniq: legimus
 antiquas dñi uictorias celebratas· q̄ndo
 dīx inimicus p̄frequentē comprehendā· par
 tibus spolia· replebo animā meā· Int̄ficiā
 gladio meo· dominabit⁹ man⁹ mea· Sed
 extendit dexterā suā & deuorauit eos tra·
 & poplū suum sanguinis sui pr̄io liberauit;

1–2. apply the OpenType feature SMCP (Small Capitals).

3–32: apply OpenType feature cv38[2] (Character Variant 38) to change s to f, and cv18[1] for dotless i. (For long s subject to the rules of English or French typography, use sso8 Contextual long s.)

1. scē: the line over CE is U+035E, applied between the letters. DECB̄R: for a macron over any letter, type U+0304 after the letter. KL: ĩ (or L) is U+A749.

4. Raised point (·) is U+00B7.

7. -us abbrev. is U+A770. There is also a non-spacing variant, U+1DD2.

9. eoz: z is U+A75D.

15. the *punctus elevatus* (·) is U+2E4E.

22. The *est* abbreviation (÷) is U+00F7, the division sign.

27. q̄ndo: Open a suspension is U+1DD3.

28. p̄frequent: per abbrev. is U+A751.

29. tiboz: For r rotunda after round characters, ssi6; cv36[2] for r rotunda everywhere.

30. -ur abbrev. is U+1DD1.

32. liberauit: b̄ is U+0180.

1 x added above the line.

2 For *sedulus*.

3 Altered from (probably) *aedificatio*.

4 *incredul*, with cross of *l* erased and *if* added.

5 Altered from *ingemescit*.